TAGALOG SLANG

R. DAVID ZORC MRM Language Research Center

AFTER OBSERVING numerous languages and cultures from a forty plus year vantage point, I can say with assurance that I know of no peoples *more inventive* than Filipinos in injecting both humor and creativity into their everyday vocabulary. This admiration on my part should not be construed to imply that Filipinos are the best players with words. Australian Aboriginal groups have some outstanding and noteworthy idioms, but Filipinos are surely *among the best* in my book.

I may be familiar to some of the readership as an avid etymologist. I take great delight in tracing the origin of words and making educated guesses about how old a particular member of the current lexicon may be. My topic here applies the skills of etymological research, but addresses a very current issue, namely the coinages found in Tagalog that have arisen in the past few decades. In so doing, I have not attempted to trace the origin of the words, e.g. who coined them, or when they were coined. But I would like to hazard some opinions as to how these coinages got made, specifically what ten linguistic processes were used in their creation.

The first three areas of inventiveness involve loans from various languages, where either the meaning or the grammar has been drastically changed.

1. LOANWORDS FROM SPANISH are very common. Although the Spanish period of contact had lasted several hundred years, these words have become 'Filipino property' and show drastic shifts in meaning or grammar.

abono agua de pataranta	pay the difference alcoholic beverage	[Sp abono 'allowance; manure'] [Sp agua 'water' + de 'of' + taranta 'impulse' + Tag pa- CAUSATIVE]
antipatiko	wise guy	[Sp antipatico 'displeasing']
asar	upset, angry	[Sp asar 'roast']
atraso	gang war	[Sp atraso 'delay; arrears']
bakero	bum, trouble-maker	[Sp vaquero 'cow-keeper, cowboy']
balasahan	gang fight	[Sp baraja 'deck of cards'; Plural: barajas 'quarrel']
barako	tough guy; tomboy	[Sp barraco 'ancient naval cannon']
bartolina	bad situation	[Mex-Sp bartolina 'dungeon']
bida	star, hero(ine)	[Sp vida 'life, living; behavior']
kontrabida	villain	[Sp contra 'against' + vida 'life']
bomba	pornographic	[Sp bomba 'bomb']
kasta	sexual act	[Sp casta 'breed, caste; lineage']
dinadaga	lovesick	[Sp daga 'dagger']
hembra	sexy (female)	[Sp hembra 'female']

imberna be disturbed [Sp invernar 'to winter']
muher homosexual (male) [Sp mujer 'woman, wife, mate']
retaso child, children [Sp retazo 'remnant, fragment']
toro stud, macho man [Sp toro 'bull']
tsamba try, take a chance (at/on) [Sp chamba 'fluke, chance']

2. LOANWORDS FROM ENGLISH would be undecipherable to native speaker of English since they have been so fully assimilated.

abrod jailed, in prison [Eng abroad] alaska kid around (with), put someone on basted disappointed in love. broken-hearted [Eng busted] belib admire, be impressed (by) [Eng believe] bisnis prostitute, whore [Eng business] blowout treat, pay for (everyone's) food chapter episode in a TV series [Eng chapter] chip nickname used by elders for a friend [Eng chief] drowing dupe, trick [Eng drawing] enjoy join in (the fun, i.e. not be a 'wall-flower') estir kid around, put someone on [Eng steer] going streyt make it in the world [Eng going straight] grogi drunk, intoxicated hapihapi drink together Eng happy hayblad anger, make (someone) angry [Eng high blood] indyan stand (someone) up, not show up for an appointment jaging-jaging dance (especially rock & roll) [Eng jogging] iinggel urinate, pee [Eng jingle] kawboy good sport [Eng cowboy] komiks heavily tattooed [Eng comics] senseysyon orgasm [Eng sensation] sermon scold, lecture someone on their wrongdoings

3. LOANWORDS FROM OTHER LANGUAGES include numerous words from a variety of other Philippine and oriental language.

asuwang devil [Bisayan aswang 'evil spirit'] burot cocky, boastful [Bisayan burot 'swelling'] gurang old, aged [Bisayan ma-gurang 'old'] hambog boastful [Bisayan hambug 'proud'] kuno fake, artificial [Bisayan kuno 'it is said'] utol brother, sister [Pampango (kap)utul 'sibling'] yabang proud, boastful [Pampango yabang 'arrogance'] bakya [Hokien bak 'wood' + khiaq 'slippers'] poor, tacky buwisit unlucky, jinxed [Hokien bo 'no' + ui 'clothes' + sit 'food']

kura sondo

cellar, storehouse

[Japanese kura 'storehouse'] [Japanese sondo 'village boy', probably based on the picture of Rizal on the bill]

The second area underscores the inventiveness of Tagalog speakers when playing with the shape of words, no matter which language they may come from.

4. METATHESIS involves switching sounds within a word, either the inversion of syllables or quite a complex re-arrangement of the sounds or letters.

alat police [Tag tala 'star', i.e. badge] arbor extort, chisel [Sp robar 'rob, steal, plunder'] atab girlfriend [Tag bata' 'child, youngster'] atik money [Tag kita 'earnings'] botak run [Tag takbo 'run'] chokaran gang-mate [Tag ka- 'co-' + Sp rancho 'ranch'] damatan old, elderly [Tag matanda 'old'] demol mash (a girl) [Sp molde 'mold (as clay)'] dihin no, not [Tag hindi' 'not'] enka eat [Tag kain 'eat'] erbi beer [Eng beer, with syllable splitting] ermat mother [Eng mother] erpat father [Eng father, also with f > p] gasti bum, loafer [Tag tigas 'hard'] hokbu hair [Tag buhok 'hair'] kota afraid [Tag takot 'be afraid'] lawanglawa' nothing at all [Tag walang-wala 'absolutely none'] lespo police [Eng police] sepa run [Sp pase(ar) 'take a walk'] sanpit cousin [Tag pinsan 'cousin'] tipar party [Eng party]

5. PLAYING WITH WORDS goes even further in the re-arrangement of sounds. It may involve dropping or adding syllables to words from just about any language.

achay adidas amimas aw-aw bagets	maid, housegirl dad, pop mom, mommy dog meat teenager(s)	[Sp muchacha 'girl'] [Eng daddy] [Eng mommy] [Onomatopoeia for dog's barking] [Tag bago 'new' + Sp -ito
chokay egat egot	okay!, all right! dark/black female dark/black male	(diminutive) with -s addition] [Eng okay + ch- addition] [Tag igat 'black eel'] [Tag igat 'black eel' +
haybol	house, home	Sp -o (masculine)] [Tag bahay with metathesis
jahi	ashamed, shy	and association with Eng highball] [Tag hiya' with metathesis
jeproks	trying to be 'in'	and y > j shift] [Eng projects; pejorative term for

people living in housing projects] kadilakad on foot, walking [Eng Cadillac + Tag lakad 'walk'] kelot [Tag lalaki with metathesis, change man, male and shortening (ki ke + la lot) kispirin urge for kissing [Eng kiss + aspirin] tepok kill [Tag patay with metathesis (= tay > te + pa > pok,with -k addition)

6. TAGALOG WORDS WITH RECENT SHIFTS OF MEANING draw upon the large stock of inherited vocabulary, involving a drastic change in meaning. Some of the words can become an established part of the lexicon, like landi' 'flirt' which originally meant 'play in the mud'--that meaning may come as some surprise.

asiwa uncertain, unsure [Orig: 'untrained, unskilled'] bagyo sexually attractive [Orig: 'storm, typhoon'] bangaw greedy eater [Orig: 'bullfly'] banig well-supplied addict [Orig: 'sleeping mat' because drugs come in tinfoil sheets] [Orig: 'broken'] basag high on drugs biak . sex, intercourse [Orig: 'break, split into halves'] bitin leave (X) hanging [Orig: 'hang'] buwaya greedy, graft-ridden [Orig: 'crocodile'] gaslaw flirt [Orig: 'course movements'] kabit lover, possessed partner in a relationship [Orig: 'hang on'] kaliwa' be fooled, duped [Orig: 'left side'] kayod hard-working [Orig: 'scrape'] kunat [Orig: 'tough (as meat)'] stingy ibon military rank [Orig: 'bird'] laglag bribe [Orig: 'fall down'] pasikat boastful, cocky [Orig: 'cause the sun to rise'] pikot [Orig: 'cornered, ambushed'] shotgun wedding sitaw stripes on uniform [Orig: 'stringbeans'] wife [Orig: 'rinse'] waswas

7. COINAGES OR NEW WORDS are invented for the most part. Although they may be based on other words, the new form is hardly recognizable.

sawang so what? [Cf: Tag sayang 'waste' +
ewan 'don't know']
spooting dressed well
walanjut no joking! [CF: Tag wala' 'none' + Eng joke]
walastik wow!, neat!, cool!

8. LANGUAGE MIXING is a common occurrence in all Philippine languages. Often called 'MIX-MIX', it represents the blend of two or more languages within any given sentence or phrase.

ander de saya henpecked [Eng under the + Tag saya 'skirt']

anong say mo	What do you think?	[Tag ano -ng 'what?' +
		Eng say + Tag mo 'you']
bagito	green horn,	[Tag bago 'new' + Sp -ito
	neophyte	diminutive suffix]
biniboy	homosexual male	[Tag bini 'girl' + Eng boy]
kilig to the	overjoyed	[Tag kilig 'tremble' + Eng to
bones		the bones]
kadiri to death	gross	[Tag kadiri 'loathing' + Eng to death]
pilyo sa girls	playboy	[Sp pillo 'rascal' + Tag sa
		'with' + Eng girls]
salitang kanto	street slang	[Tag salita' 'language' + -ng
		(linker) + Sp canto 'corner']

The final two areas involve the shortening of words, in any possible combination, such as getting just a syllable or two from each of several words, or reducing forms to their first letters.

9. TRUNCATION involves the shortening of words.

altanghap	full board	[Tag almusal 'breakfast' + tanghalian 'lunch' + hapunan 'dinner']
amboy	American boy	[Eng Am(erican) + boy]
bilmoko	buy me (that)!	[Tag bili 'buy' + mo 'you'
Diffiloro	buy me (mat):	+ (a)ko 'I']
Jun	Junior (nickname for	
	a boy with his	
	father's name	[Eng jun(ior)]
kana'	American female	[Sp (ameri)cana 'American (female)']
kano'	American male	[Sp (ameri)cano 'American (male)']
lonta	pants, trousers	[Sp (pan)talon 'trousers' +
		metathesis]
munti	prison, jail	[Tag Munti(nglupa), name of a prison]
salem	girl in every port	[Eng sailor's love in every port]
syano	provincial, hick	[Sp (provin)ciano]
urig	made to order clothing	[Eng orig(inal)]
yosi	cigarette(s)	[Sp ci(garri)llo, with metathesis]

10. ABBREVIATIONS can only be understood by an insider. Some of these are brilliant puns based on well-known acronyms (like 'CIA' or 'KGB').

vice-ridden male	[Tag alak 'liquor' + babae
	'woman' + sugal 'gambling'
*	+ sigarilyo 'cigarettes']
boy friend	[Eng boy friend]
rich crony	[Eng bureau of Imelda Romualdez]
bring your own	[Eng bring your own +
	Tag baon 'provisions, supplies']
Imelda Marcos sycophant	[Eng certified Imelda admirer]
bathroom, toilet	[Eng comfort room]
	boy friend rich crony bring your own Imelda Marcos sycophant

ZORC

d.o.m.	dirty old man	[Eng dirty old man]
g.i.	genuine Ilocano	[Eng genuine Ilocano]
k.d.l.	going on foot	[Tag ka 'you' + Sp de 'by' +
		Tag lakad 'walk']
k.g.b.	closet queen	[Tag kon gabi bakla 'gay at night']
kj.	kill joy	[Eng kill joy]
k.k.k.	buffet	[Tag kanyang-kanyang
		'each' + kuha 'get, take']
n.p.a.	illegal immigrant	[Eng non-permanent alien]
o.a.	over-reaction	[Eng over-acting]
p.w.u.	dumb, ignorant	[Tag puro 'thoroughly' +
		walang 'without' + utak 'brains']
t.n.t.	illegal immigrant	[Tag takbo nang takbo 'running']
t.y.	free of charge	[Eng thank you]
u.s.t.	debt-dodger	[Tag utang 'debt' + sabay
		'along with' + takbo 'running']

REFERENCES

QUIJANO DE MANILA (NICK JOAQUIN). 1980. The language of the street and other essays. Manila: Cacho Hermanos, Inc. and National Book Store.

PANGANIBAN, JOSE V. 1972. Diksyunaryo-Tesauro Pilipino-Ingles. Quezon City: Manlapaz Publishing Company.

ZORC, DAVID R. 1969. Core etymological dictionary of Filipino. Fascicles 1-4. Manila: Linguistic Society of the Philippines, Special Publications Nos. 12-14.

LIST OF ABBREVIATIONS

Eng	English
Hokien	Hokien Chinese
Mex-Sp	Mexican Spanish
Orig:	Originally
Sp	Spanish
Tag	Tagalog